

## **Lecture on 'Bhartiya Rang Parampara aur Hindi Natak'**

On October 23, 2021, in the lecture series a special lecture was delivered by renowned Hindi poet and critic Prof. Aashish Tripathi on the topic "Bhartiya Rang Parampara aur Hindi Natak". It was organized by 'Hindi Sahitya Parishad'.

Honorable Principal of Mata Sundri College Prof. (Dr.) Harpreet Kaur, welcomed the Guest Speaker.Professors and Students. She briefly expressed her views on Indian Drama ,Culture and Hindi Drama.

Prof. Aashish Tripathi said that Bharata's Natyashastra is the first written book available. According to him, there had been a tradition of theater even before Bharata. The theater tradition of India does not accept Aristotle's concept of Three Unities. Indian theater believes in the unity of Rasa. The theatrical tradition of India is not prose, but it is based on song, music & dance. In Hindi Bharatendu Harishchandra modernized the tradition.. Two types of playwrights were there in Hindi, first those who were influenced by Indian tradition, second those who were inspired by the Western Culture. Habib Tanveer was the playwright who later promoted the tradition of Bharatendu.

The program ended with the vote of thanks