



WORLD WOMEN CONFERENCE-IV

Mata Sundri College for
Women, University Of Delhi
March 8-9, 2022



EN



World Women Journal

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<https://www.worldwomenconference.org/>

"Removing barriers to women's empowerment" by celebrating Women's Day together

Agenda

World Women Conference is a premiere networking and educational event for women, designed to engage, enlighten and empower attendees from across the world. We invite academics, policymakers, activists, independent scholars and graduate students to send their abstracts, event proposals to the World Conference on Women's Studies 2021 (WCWS 2021) under the theme "Removing barriers to women's empowerment". WCWS offers participants an unusual forum for examining the challenging ideas presented by the conference theme.

Accepted papers published in conference proceedings will be submitted to Google Scholar, Scopus and Thomson Reuters for possible indexing.

WORLD WOMEN CONFERENCE

Mata Sundri College for Women, University Of Delhi
March 8-9, 2022

we invite paper, panel, event and workshop proposals
addressing various themes on women studies. The
conference aims at bringing together researchers,
performers, academicians and policy makers from all
walks of science to present their works and share ideas...



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Removing structural barriers to women's success in science, technology and engineering is very important to achieve Gender equity and Women's empowerment. When women have the tools and opportunities they need to thrive in the careers of their choice, everyone benefits. We have seen major progress in the last few years, as more and more women are entering underrepresented fields and being recognized for their work.

There are key questions. What are the strategies to achieve Gender equity? How about eliminating violence about women? Are we satisfied with the progress of women's rights in every field? How to build a equal & just society involving different & diversified members of the community ?

Therefore, WWC2021 hopes to provide an interesting platform for researchers, academics, practitioners, professionals, policy makers and undergraduate, post-graduate students to share knowledge, exchange ideas and to establish academic relationships.

We welcome individual paper presentations, panel sessions, round table discussions, performances, short films and posters.

Education

- Entrepreneurship
- Peace
- Healthcare
- Empowerment
- Leadership
- Technology
- Sports
- Against Violence
- Against Inequality
- Against Child Marriage

Women and Arts
Women and Business World
Women and Education
Women and Entrepreneurship
Women and Family
Women and Gender
Women and Government
Women and Health
Women and Leadership
Women and Media
Women and Politics
Women and Religion
Women and Sports
Women and Tourism
Women and Technology

- GENDER AND SEXUAL DIVERSITY
- WOMEN'S HUMAN RIGHTS
- WOMEN, CLIMATE CHANGE AND INEQUALITY
- WOMEN EMPOWERMENT AND SOCIAL CHANGE
- CHALLENGING MALE DOMINANCE
- CONSCIOUSNESS-RAISING
- MEN AS ALLIES IN STRUGGLE
- WOMEN, MEDIA AND TECHNOLOGY
- THE ROLE OF WOMEN IN WAR TIMES



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The scope of WWC2022 includes the following topics:

Conference Tracks

Conference is open to all woman themed topics from all disciplines

Contributors are invited in the areas including but not limited to:

- Women and health, Maternity and Paternity leave, Constraints for Single Mothers
- Diversity in Political Representation, Women in Power, Politics, and Decision-making
- Under-representation/Misrepresentation of Women in the Media, Film, and Literature
- Child Marriage and the Discrimination of the Girl Child
- Women and the Workplace, the Gender Pay Gap, Glass Ceilings and Sticky Floors
- Gender-based Violence, Women in armed conflicts and crises
- Human Rights of Women, Gender Equality and Empowerment
- Women and the Green Economy
- Institutional Mechanisms for the Advancement of Women, Education and Training of Women, Closing the Technology Gender Gap
- Combatting Discrimination
- The role of women in war times
- Women's activism and Success stories
- Women and Technology
- Women and Tourism



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Submissions from any academic discipline are welcome, including but not limited to:

- Art
- Biomedical ethics
- Communication studies
- Economics
- Environmental science
- Gender studies
- History
- Literature
- Medicine
- Philosophy
- Political science
- Psychology
- Religious studies
- Sociology

TYPES OF PARTICIPATION

Types of contributions:

You can present your projects in two modalities: either oral or poster presentation

Attending in person. Oral presentation:

Each presentation will last 15 minutes and will be presented in parallel thematic sessions.

Attending in person. Poster presentation:

Your poster will be exhibited during the conference poster session. Poster sessions will provide an opportunity for authors to display the results and conclusions of their papers. Authors are invited to present their works face to face to individuals and small groups.



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ABSTRACT SUBMISSION

Abstract submission deadline is February 15, 2022. Please submit your abstract via email to info@worldwomenconference.org following abstract guidelines below.

Please submit ABSTRACTS for review before the submission deadline.

An accepted proposal for a single paper presentation (prepared by one or more authors) will be assigned to

- Oral Presentation (virtual or in person)

GUEST PARTICIPANT

You can participate and attend all the presentation sessions only, neither making presentation nor having paper published.

SUBMIT YOUR ABSTRACT

Preparation of Abstracts:

Category: A main category (see below) that is relevant for your abstract must be selected during the submission process. The Scientific Committee reserves the right to change the category during the abstract assessment process.

Presentation type: Oral presentation (virtual or in person)

Your preference (oral or poster) should be indicated during the submission process. The Scientific Committee reserves the right to change the presentation type according to the requirements of the scientific program.

GUIDELINES FOR THE ABSTRACT STRUCTURE

- The acceptable word range for the abstract is 300 – 350 words. The abstracts which do not meet this word limit will be asked for revisions.
- Your submission should be in English or Turkish.
- Please add your academic title, email address, ORCID (if you have), university name
- We encourage you to send informative abstract (complete abstract) which is a compendious summary of a paper's substance including its background, purpose, methodology, results, and conclusion

Abstract submission deadline is February 15, 2022



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FULL PAPER SUBMISSION

Full paper submission deadline is March 11, 2022

(Note: Full texts submission is not mandatory)

Please submit your full paper via email to info@worldwomenconference.org

following guidelines below.

Full Paper Guidelines

If your abstract is accepted and you have paid the registration fee for the conference you are encouraged to submit manuscripts before March 11, 2022

Final manuscripts must be sent to info@worldwomenconference.org

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in all of the areas mentioned. Submission of a manuscript implies that it is not under consideration for publication elsewhere.

Full paper submission process

- The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format) and named with author's abstract number and name.
- All manuscripts should be in English. Please ensure that your manuscript does not contain grammatical or English errors; this is especially important if English is not your first language.
- Download the Full Paper Template and follow the guidelines.
- Manuscripts that do not follow this format will be rejected.
- If the paper requires revisions after review, we will send it back to you with comments and you must send the corrected paper within one week.

Full paper reviewing process

- All manuscripts will be subjected to double blind peer-review and are expected to meet the scientific criteria of novelty and academic excellence.
- The submitting author is responsible for ensuring that the article's publication has been approved by all other co-authors and takes responsibility for the paper during submission and peer review.
- The publisher will not be held legally responsible should there be any claims for compensation.



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World Women Journal



CONTACT

submission and presentation languages

working languages of the conference:

English & Hindi & Turkish & Spanish & Russian



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GUIDELINES FOR PRESENTATION

ORAL PRESENTATIONS

Oral presentations are short talks that may be given individually or as part of a panel or group discussion. Researchers often prefer oral presentations over poster sessions and other formats because many view them to the prestigious option. There are several types of oral presentations:

Tracked Session Presentations: These sessions at conference primarily include completed research or scholarly work. The presentations will be grouped by topic or theme into sessions that include several related presentations. This facilitates audience attendance and organizes topics at the conference.

GUIDELINES FOR PRESENTATION

POSTER PRESENTATION

Poster presentations are opportunities for a larger number of researchers to present their research in the form a visual poster presentation. The posters are large (often 70x90cm) and provide the researcher with enough space to fully summarize their research in an attractive and professional way. You must provide your own printout of the poster itself. The presenter typically prepares a short oral summary that can be given to those who are interested. Attendees are free to move about the room and examine posters and talk individually to the presenters. This format does allow the opportunity for a research target those that are genuinely interested and engage them in discussion that often allows for more detail. Another advantage of this type of format is that researcher can receive valuable feedback from the attendees.



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PRESENTATION AWARDS

The awards are given to the most outstanding researchers of the conference under below four categories.

THE OVERALL BEST PRESENTATION AWARD

This award will be provided for the most outstanding presentation of the entire conference.

THE BEST STUDENT PRESENTATION AWARD

The Best Student Presentation Award will be given to the most outstanding presentation presented by a participant who has registered under the student category. Undergraduates, Master students, and Ph.D. students will be considered under this category.

SESSION'S BEST PRESENTATION AWARDS

There will be a number of technical sessions in the conference under different themes. These awards are provided to the presentations that have been selected to be the best in the particular session.

THE BEST POSTER PRESENTATION AWARD

There will be a poster session at the conference and this award is dedicated to the poster presenters in the conference. The best poster presentation will be selected among all the researchers in the session.



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SELECTION PROCESS

CRITERIA FOR THE SESSION'S BEST PRESENTATION AWARD

Each and every presentation is evaluated by two evaluators and the average mark of both evaluators is taken as the final mark. The best presentation from each session will be selected based on the final mark received from the evaluators and the final decision is given by the Conference Chair. Below criteria are taken into consideration for this award and marks are given out of 100.

- Value of the Content – 40%
- Clarity of Presentation – 20%
- Appropriate Audio Visual Aids- 20%
- Ability to Connect with the Audience 10%
- Proper Timing – 20%

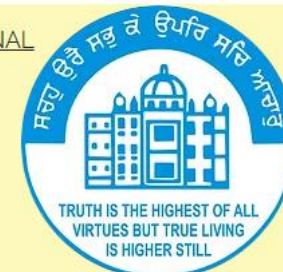
CRITERIA FOR THE BEST POSTER PRESENTATION AWARD

Every poster presentation is evaluated by a special evaluator based on below criteria and the presentation with the highest mark is selected as the Best Poster Presentation Award. The final mark is given out of 100.

- Depth of Content (40%)
- Introduction and Abstract (15%)
- Content knowledge and organization (20%)
- Poster Design and Overall Visual Appeal (10%)
- Verbal Interaction (15%)



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CRITERIA FOR THE OVERALL BEST PRESENTATION AWARD AND BEST STUDENT PRESENTATION AWARD

Presentations of each technical session with the highest marks shall be recommended for these two awards. They are evaluated by a special committee headed by the conference chair according to the below criteria.

Evaluation Criteria

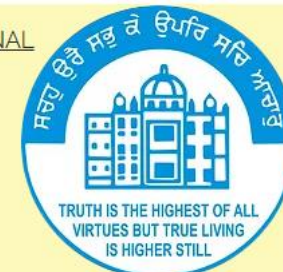
- Total Marks gained in the presentation
- Significance of the paper to the field
- Theoretical contribution
- The ability of practical implementation (Will change according to the conference)
- Use of appropriate methodological rigor
- Originality

AWARDS CEREMONY

All the winners will be presented with their awards during the awarding ceremony which will be held on the last day of the conference along with the conference conclusion.



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Conference Publication and Indexing

Conference proceedings

All accepted abstracts for the conference will be published in the conference abstract book with an associated ISBN .

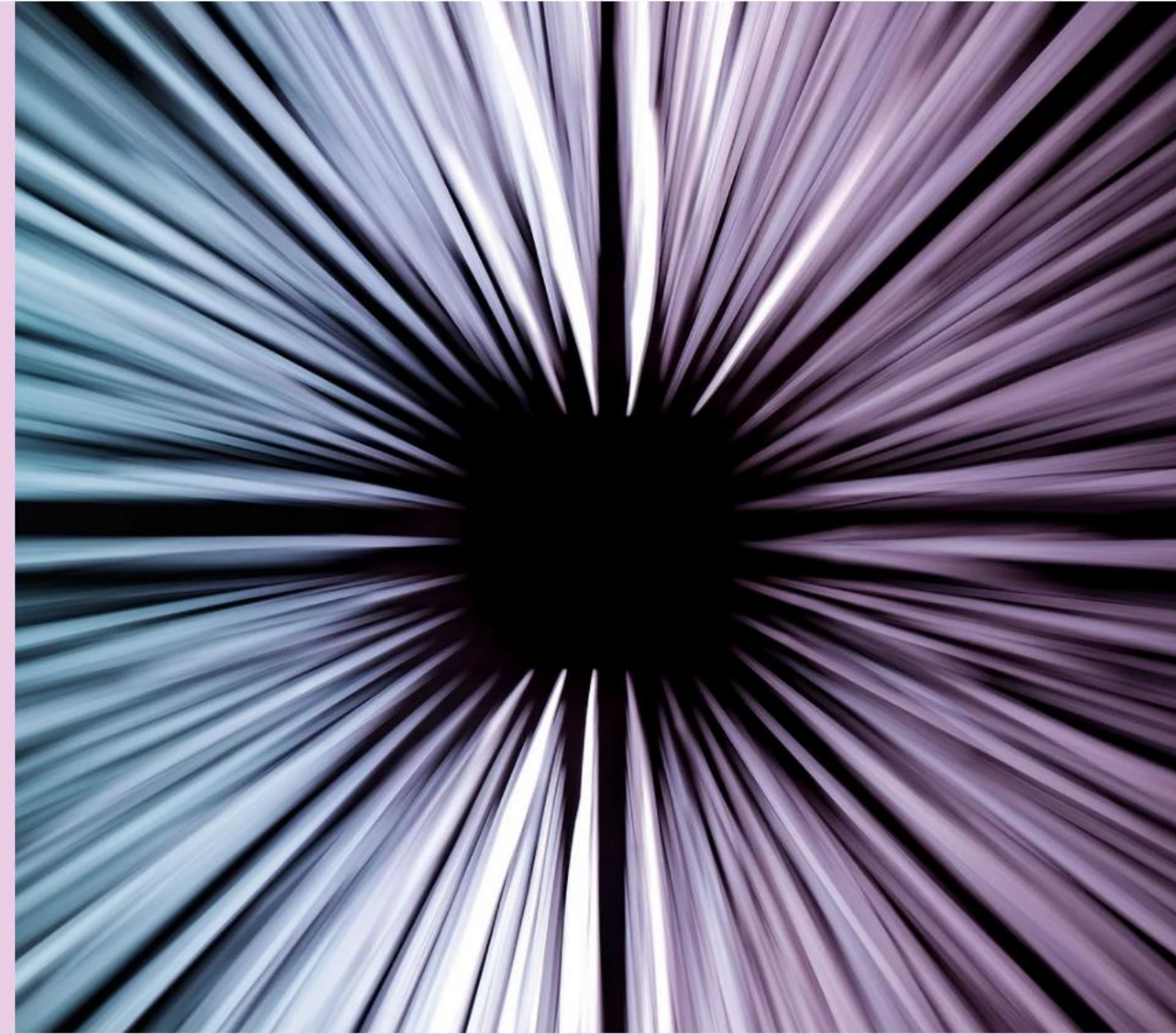
All full papers will be reviewed through a double blind reviewing process and published electronically with an ISBN number in the proceedings.

Accepted papers will be published in conference proceedings and will be submitted to Google Scholar, Scopus and Thomson Reuters for possible indexing. We provide you the opportunity to publish your paper with well-known publishers.

Authors of selected outstanding papers will be invited to submit extended versions of their papers for consideration of publication in the following:

For Journal Publications:

<http://worldwomenstudies.com/index.php/wwsj>



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Feel free to reach out for any questions
info@worldwomenconference.org



**ABSTRACT
SUBMISSION
DEADLINE**

February 15, 2022



**REGISTRATION &
PAYMENT
DEADLINE**

February 18, 2022



**PROGRAM
ANNOUNCEMENT**

February 26, 2022



**FULL PAPER
SUBMISSION
DEADLINE**

March 11, 2022

*full paper submission is not
mandatory. Abstracts also
will be published



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REGISTRATION & PAYMENT

Online and in Person Participation

Online Regular Fee: 40 USD (Non refundable)

Discounted category:

Online 20 USD (Non refundable) (African countries and discounted email receivers)

For participants from India: 500 Rupee (Non refundable)

Please make your payment after receiving acceptance

Pay 20 USD via credit card (please make your payment until February 18, 2022)

Payment link: <https://www.paytr.com/link/aHNqf2d?lang=en>

Pay 40 USD via credit card (please make your payment until February 18, 2022)

Payment link: <https://www.paytr.com/link/aHNqf2d?lang=en>

Pay 500 Rupee via credit card (please make your payment until February 18, 2022)

Payment link: [Pre-Payment Pages \(payu.in\)](https://www.payu.in)

ONE Registration Fee Includes the following for the Registered author:

- 1- Online Participation
- 2- Printed Name Card
- 3- Participation in the technical program
- 4- Participation & presentation Certificates
- 5- E- Proceedings



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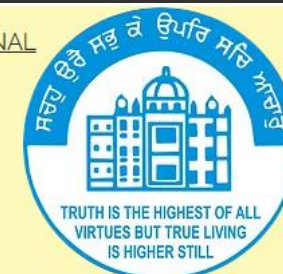


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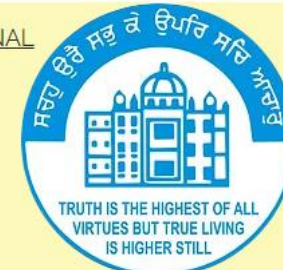
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PROVISIONAL PROGRAM

The final programme with specific information about the oral, poster presentations & events will be published on this website during the program announcement dates.

Below you will find a general overview of WWC2022 conference schedule.

Keynote Lectures
Registration
Welcome Speech
Sessions
Workshops
Closing Banquet

VENUE

Mata Sundri College for Women,
Delhi University
India



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